

MARLISE McCORMICK

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SHOW CONCEPT DESIGN - DIRECTOR - CHOREOGRAPHER

- Visionary storyteller with a passion for movement, music and creating visual images.
- Specialist in large scale televised events as designer, director and choreographer.
- Dance choreographer and director - Classical, Contemporary, Jazz, Street, Hip Hop and Break-dancing
- Circus Arts: personage development, choreographer,
- Drama Theatre: movement director, choreographer, coach.
- Singer: choreographer, movement director.
- Film and Television: movement direction.

Successful record of:

designing and delivering sophisticated projects in the arts, entertainment and live event industry - requiring tight, non-negotiable deadlines, at any scale, on time and on budget.

Versatile:

Ability to create and direct for performing artists of all disciplines and groups of all sizes ranging from soulful intimate solos to powerful images with casts of thousands.

LARGE SCALE TELEVISED EVENTS

2018 Tajikistan: Independence Day Presidential Ceremony

A two-hour televised show with a mass cast of 8,000 - Dushanbe, Tajikistan

This was a ceremony of the highest honor for President Emomali Rahmon. I was hired by Illusionist Production Company from Istanbul and I was responsible in creating, writing, storyboarding and directing all presidential protocol as well as the creative segment.

2015 Pan American Games Toronto, Canada

I lead the team at Cirque du Soleil in writing and presenting the succesful RFP that awarded Cirque du Soleil the Opening Ceremony.

2012 FIFA Soccer World Cup Opening Ceremony - Baku, Azerbaijan

I was hired by Cirque du Soleil to create and direct the FIFA Opening Ceremony which featured 1500 performers from Baku plus 85 artists from Cirque du Soleil

2012 International Earth Day - Montreal, QC

I was hired to organize, choreograph, and teach dance leaders how to lead this massive, outdoor televised event. It featured a mass cast of 300,000 people from Montreal. This successful event was produced by Dominic Champagne Productions.

2012 International World Food Day Opening Ceremony - Vancouver, BC

I was hired by Food for Famine Inc. to write and direct the Opening Ceremony. The show was held at the Vancouver Convention Centre and it featured 600 performers for an international audience of 5,000.

2010 Winter Olympics Opening and Closing Ceremonies - Vancouver, BC

I was hired by David Atkins Enterprises. My responsibilities included choreography as well as assisting in all the creative development.

2010 Canada Day - Vancouver, BC

Produced by Maria Martini, I was hired to design, create and choreograph this national event. It featured dancers, circus artists, singers, and a live orchestra.

2008-2007 International European Dance Festival Opening Ceremonies - Netherlands

For 2 years in a row, I was hired by Producer Jacques Van Meel at The Fontys Arts University in Holland to design, create, and direct the Opening Ceremonies. The Festival featured multiple performances in various locations in The Netherlands.

1994 Commonwealth Games Opening and Closing Ceremonies - Victoria, BC

I was hired by Artistic Director Jacques Lemay to choreograph the creative segments of both the Opening and the Closing Ceremony.

1990, 1989 and 1988 Montreal Expo Baseball Team Opening Ceremonies - Montreal, QC

For 3 years in a row I was hired by Les Ballets Jazz de Montréal to create and choreograph the Opening Ceremonies for the Montreal Expo Baseball Team. The ceremonies were produced by Michael Brennan Productions. These ceremonies were the first large scale shows I worked on and these led me to specialize and be one of Canada's first large scale choreographer and director.

PRODUCTIONS - *selected credits*

Role: Show writer and/or director and/or choreographer

- **Live Nation** Vancouver. **COLDPLAY**. Dancers, actors. BC Stadium, *Sept 2023*
- **Corporacion Cultural Camara Chilena**. 3 touring circus productions. Production Teams from Chile. Creative Team from Cirque du Soleil. Santiago, Chile. *2021,22 23*.
- **Cirque du Soleil** Events writer & director Canada, Russia, Africa, USA
- **Holland Dance Festival**: Ceremony Concept and choreographer. Breda, Netherlands- *Oct 2019*

- **International INMIS** - Concept design + Artistic Direction - Vancouver, *Sept, 2019*
- **Haves Events Paris L'Oréal** - Artistic Direction- Paris + Vancouver, Canada *June 2019*
- **Kansas University Ballet** - Seas of the Moon Contemporary Ballet - Choreographer - Wichita, Kansas, *2019*
- **Smile Productions** - Director/Choreographer - Vancouver, Canada *2018*
- **Westbank Corp.** Unwritten Exhibition - Director - Vancouver, Canada *2018*
- **New Image Theatre** Machinal (Drama) - Movement Director - Vancouver *2018*
- **Siegel Entertainment 2017-19** Artistic Direction - shows, events, festivals
- **Westbank Corp.** Fight for Beauty - Director - Vancouver, Canada *2017*
- **20th Century Fox**, Minority Report - Choreographer - Vancouver, Canada *2016*
- **New Image Theatre** A Piece of my Heart (Drama) Movement Director-Vancouver *Sept 2015*
- **Seven Tyrants Theatre** Ebenezer - Choreographer - Vancouver *2016*
- **Cirque du Soleil** Nouvelle Experience - Assistant Choreographer -Montreal, Las Vegas
- **Zero Gravity Circus Productions** in collaboration with **Cirque du Soleil** - Magnum Toronto - Circus Director, *2013*
- **Watts Media** Fluor Centennial Ceremony - Circus Director/Choreographer, Dallas Texas *2012*
- **Axis Theatre** 1995 - 2017 - Resident choreographer of physical theatre Vancouver, Canada - Hamelin *2015-17* RIP *2014* The Number 14 *1996-2012* King Arthurs Kitchen *2008*
- **Netherlands - Fontys Circus & Dance** - Annual Contemporary ballets, circus shows, and musicals *1998-2008*
 - **Contemporary Dance** Choreographer - Tilburg, Netherlands
 - **Circus Arts:** choreographer: flying trapeze, hand to hand, banquine, contortion
 - **Karavaan Amsterdam Musical Touring Festival**, Cafe Diablo (Musical) - Writer Director
- **Microsoft** Smoke and Mirrors - Circus Director - Seattle, Los Angeles *May 2000*
- **The Underground Circus**, The Necklace, - Choreographer - Vancouver *2011*
- **Kaleidoscope Theatre**, A Midsummer Night's Dream – Creative Concept and choreographer - Victoria, Canada *1993*

TELEVISION

Role: Director, choreographer

- **20th Century Fox Studios** - Minority Report - choreographer and special effects movement specialist - Vancouver - *2016*
- **David Foster Children's Foundation** - artistic direction and choreographer Vancouver - *Nov 2011*
- **Bread Butter Productions** - Godiva's - choreographer, Vancouver – *2006*

PERSONAL INFORMATION

- Nationality: Canadian
- Spoken languages: English, French
- Written languages: English, French

EDUCATION AND FORMATIVE DANCE TRAINING

- Bachelor of Arts Honours Music - University of Ottawa
- Certification of The Lynn Simonson Dance Technique - New York City

- Les Ballets Jazz de Montréal – Montreal, Qc
- Limon Dance Institute - New York City
- Alvin Ailey School of Dance - New York City
- Martha Graham Dance School - New York City
- Ottawa Classical Ballet - Ottawa